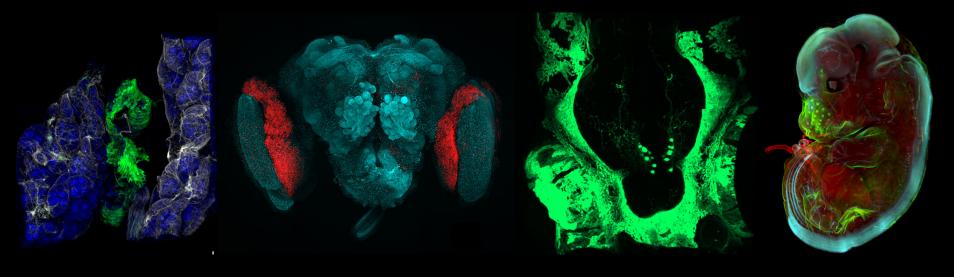
## Microscopy in Biomedical Sciences

"Through the Looking Glass"
A Graduate Introduction to Biological Microscopy
Across History, Scales and Techniques



Christina Pyrgaki, PhD Head of the Advanced light microcopy lab (ALMIL), MSKCC 09/04/2025

#### **ALMIL**

Advanced Light Microscopy and Innovation Lab

#### Mission of the lab:

➤ To provide access to cutting-edge imaging tools and expertise as needed for transformative discoveries

To advance light microscopy techniques through innovation, collaboration, and education.

To serve as a **center of excellence** for the design, optimization, and application of advanced optical imaging solutions within MSK and the Tri-I community.

#### Available Technologies at the ALMIL

Light Sheet Microscopy (RL1024)

Super Resolution (SoRa RL1139)
(STED/MINFLUX RL561)

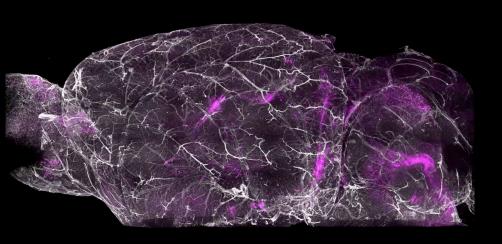
Multiphoton Imaging (RL651)

## LCS Light Sheet From Luxendo

**Optically Cleared brain** 

E12.5 Mouse Embryo





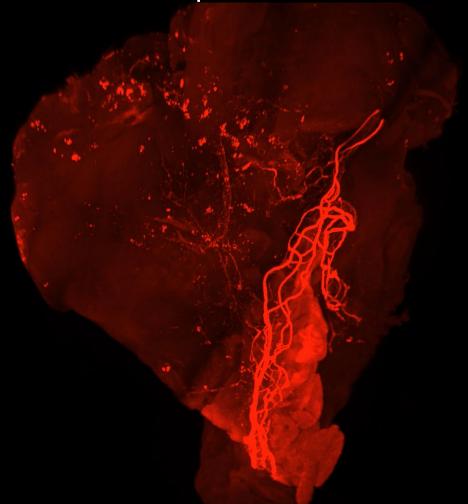


1000 um

Sample provide by MO Gaite

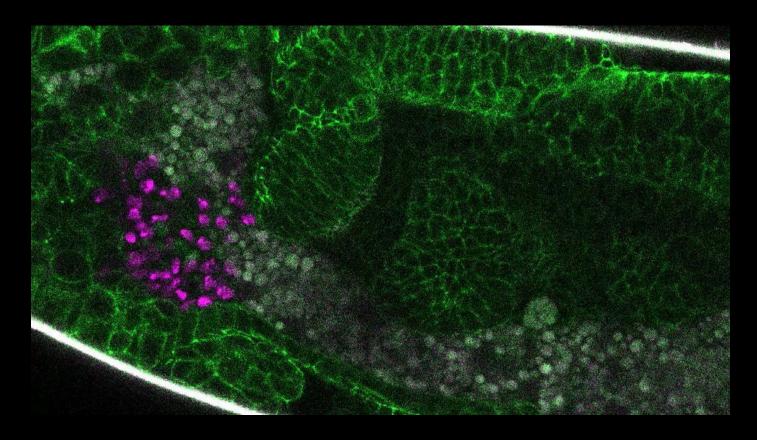
## LCS Light sheet

Whole mouse pancreas Innervation



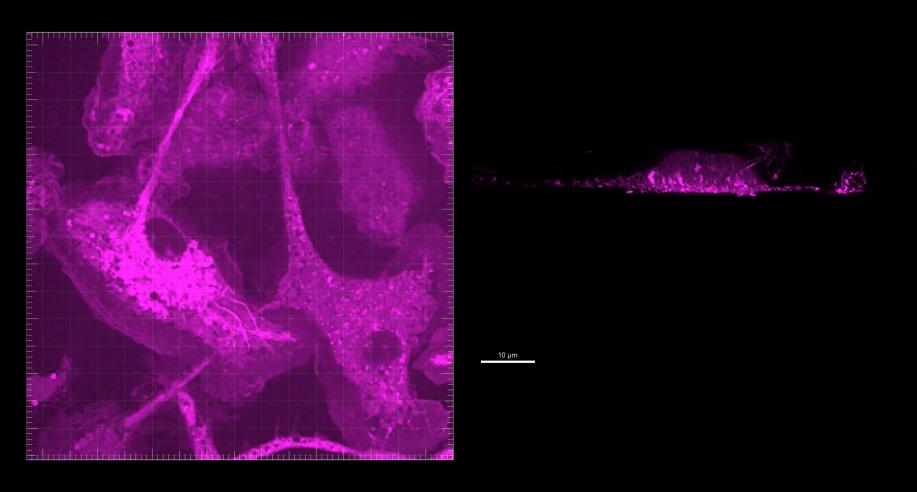
1000 µm

#### Leica Stellaris Dive Multiphoton



Drosophila Embryo E-caherin GFP and H2A-mCherry expressed in macrophage nuclei. 40x lens Image provided by Masha Akhmanova.

## SoRa Spinning Disk



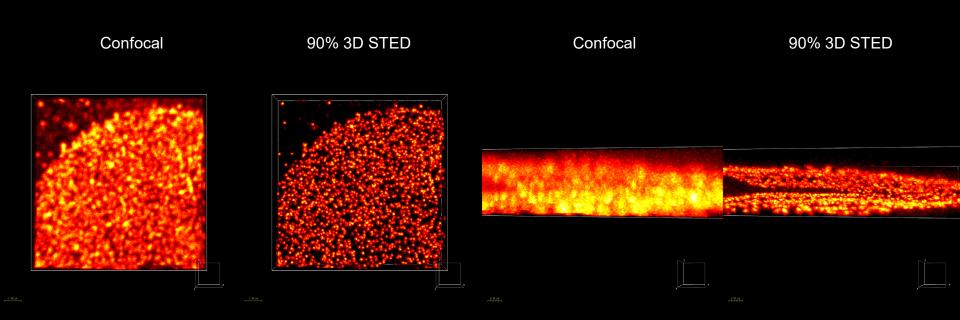
Live imaging of lysosomes Sample provide by Monica Acosta

## E. Coli cells imaged with STED

Confocal

**STED** 

# Isotropic 3D STED super-resolution imaging



Nuclear pore complexes were labelled with STAR RED / Pan-FG repeat antibody that detects the central spoke (~80 nm in diameter) of the nuclear pore complex.

Sample provided by Abberior Instruments

## Why microscopy?

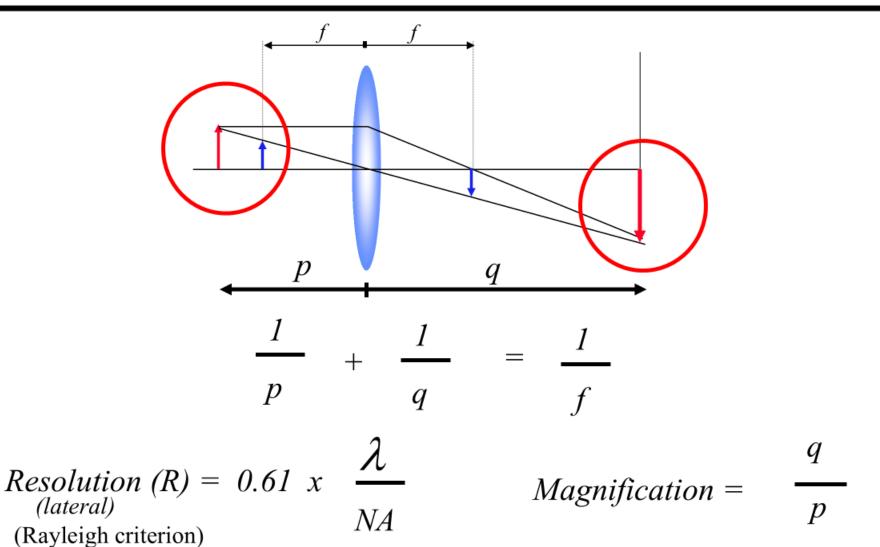
# Microscopy and Biology: More than meets the eye Microscopy provide information on:

- > The structural organisation of the biological specimen;
- The **location** of a molecule (e.g. protein or DNA sequence) in relation to specific cellular structures;
- The spatial relationship between different molecules and structures
- Connectivity and interactions between different organelles or cellular domains
- Protein trafficking and kinetics of movement;
- Changes in localisation or abundance of molecules during development, disease or drug treatment.

## Convex Lenses and Image Formation

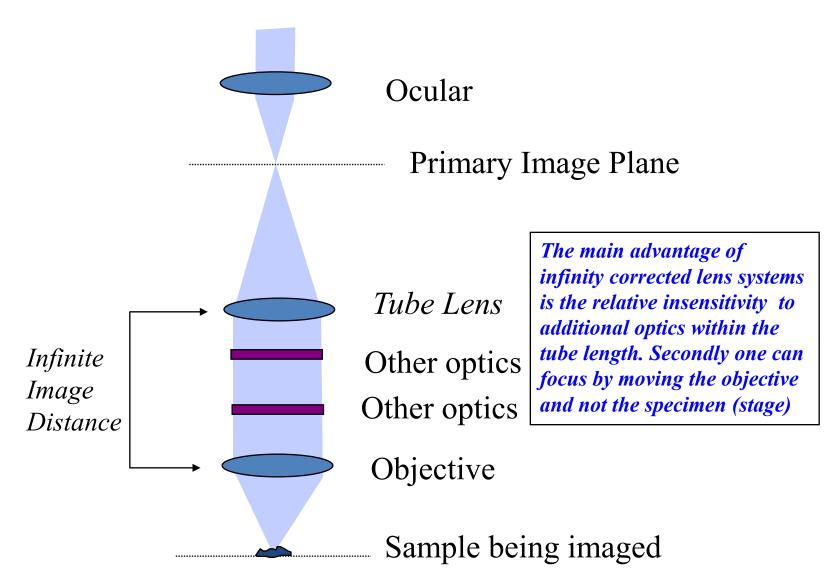
Thin lenses and magnification

## Properties of thin Lenses



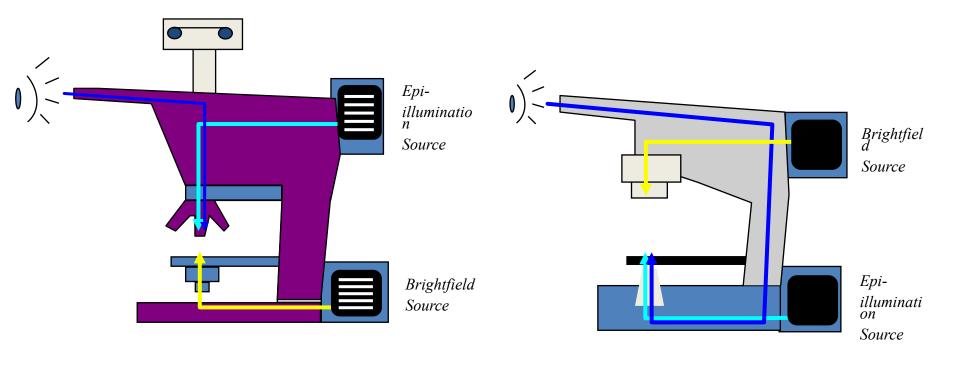
## Compound Microscope Design

#### **Infinity Optics**



#### Upright Microscope

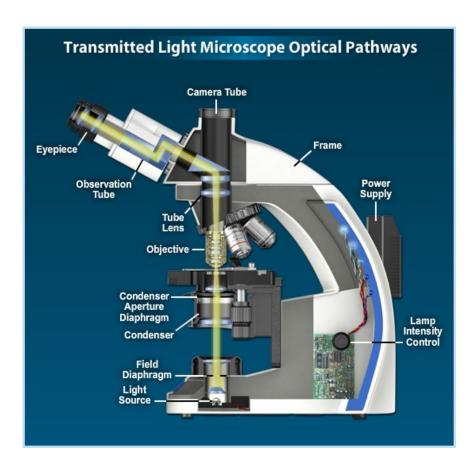
#### Inverted Microscope



Different configurations serve different applications. Take that into account when you design your experiments

**Know your light path.** Troubleshooting bad imaging can become a painful experience if you don't know your microscope

#### The transmitted light train





## The evolution of lens: The ultimate star of the microscope







## "Half" of a Zeiss Microscope objective

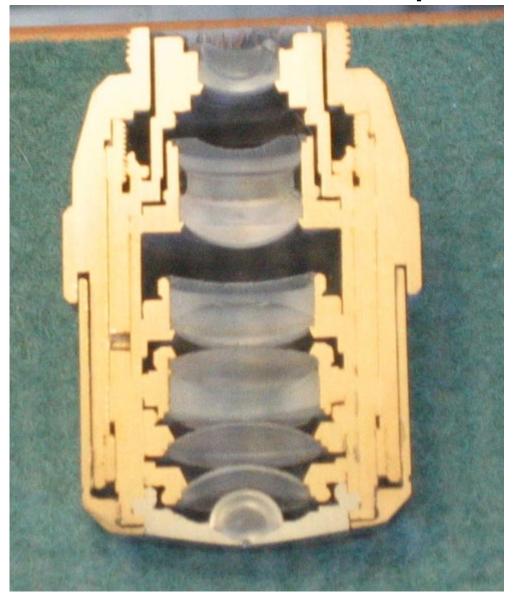
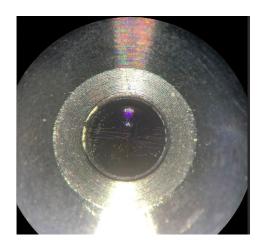
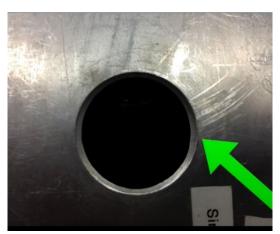


Photo from Zeiss Museum

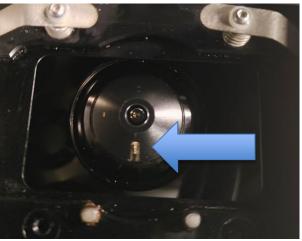
## Be extremely careful when you are handling objective lenses

A lens can be damaged due to a variety of reasons: collisions, immersion media, lasers, etc Repairs even if they are possible, they are costly and time consuming.









## Also be extremely careful when selecting an objective...

- ✓ Magnification
- ✓ Resolution
- ✓ (NA)
- ✓ Working Distance
- ✓ Image Quality (flatfield, corrections for various aberrations)
- ✓ Spectral Transmission
- ✓ Immersion choices
- ✓ Correction collars
- ✓ Contrasting Technique (Phase, Pol, DIC)
- ✓ Mechanical, Thermal, Chemical Stability
- ✓ Minimized auto-fluorescence



#### Lens resources

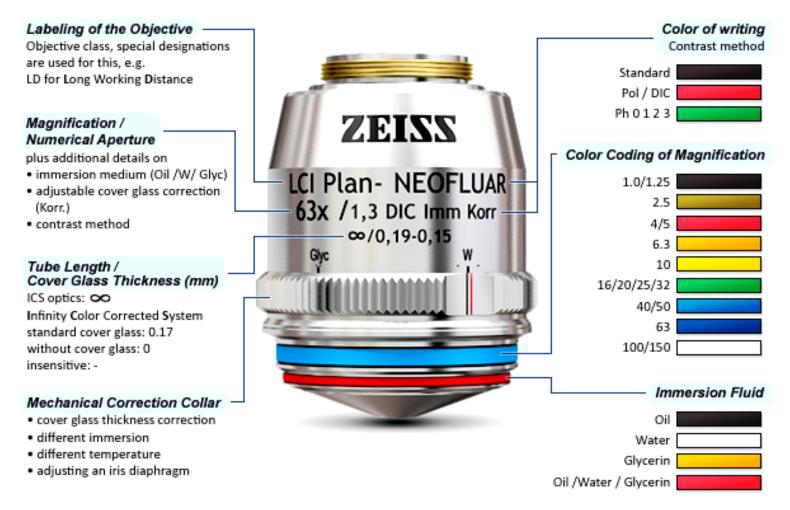
https://www.micro-shop.zeiss.com/en/us/shop/objectives

https://microscopecentral.com/collections/olympus

https://www.microscope.healthcare.nikon.com/products/optics/selector

https://www.leica-microsystems.com/products/microscope-accessories/microscope-objective-lens/

### Objective labelling



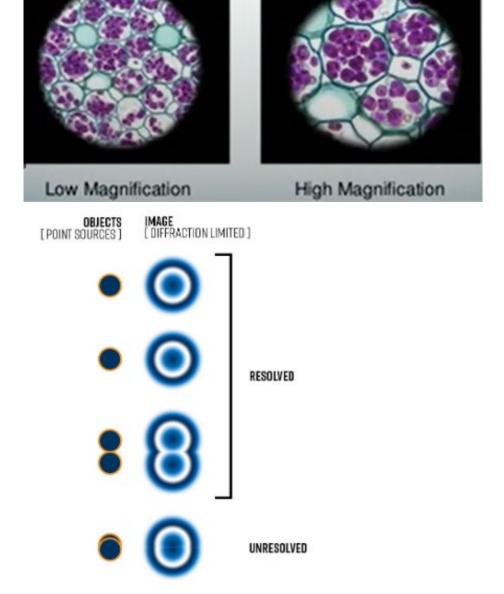
Microscope objectives follow a color code that allows immediate recognition of important objective parameters (e.g. magnification, N. A.).

The standard colour code of objectives was introduced to microscopy in 1953 by Dr. Kurt Michel at CARL ZEISS

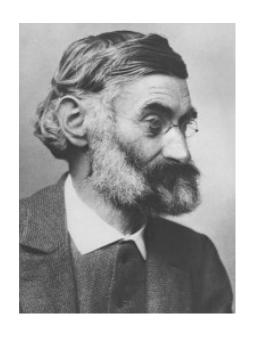
### Magnification vs Resolution

Total magnification =
 eyepiece lens
 magnification x objective
 lens magnification

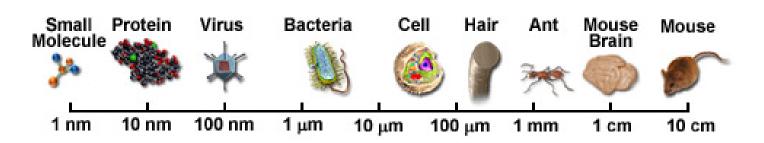
 Resolution is the ability of a microscope to distinguish two separate point emitters on a sample as separate objects



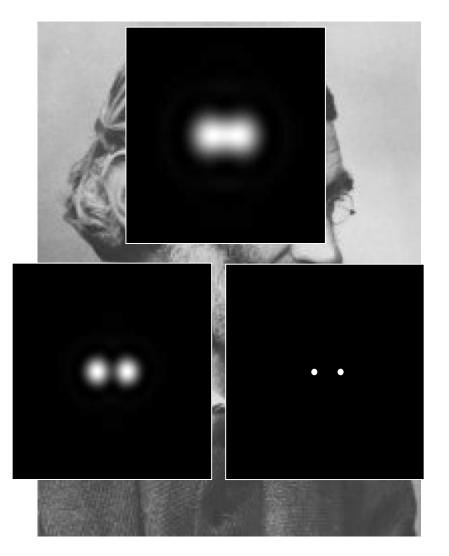
## Diffraction Limited Optics The Abbe equation

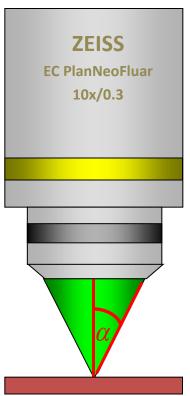


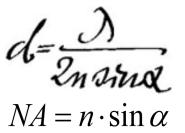
$$\frac{400nm}{2(1)(\sin 90)} = 200nm$$



## Diffraction Limited Optics The Abbe equation







d resolution

 $\lambda$  wavelength

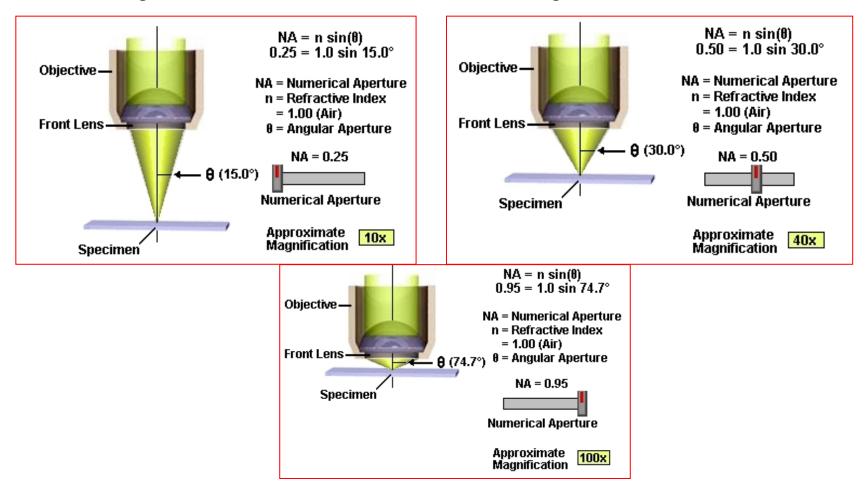
NA numerical aperture

 $\alpha$  opening angle

n refractive index

### Numerical Aperture

- The wider the angle the lens is capable of receiving light at, the greater its resolving power
- The higher the NA, the shorter the working distance



Images reproduced from: <a href="http://micro.magnet.fsu.edu/">http://micro.magnet.fsu.edu/</a> Go to the site and check out the tutorials. You will not be disappointed. Excellent learning tools.

## How immersion medium affects the true N.A., and consequently, resolution

#### No immersion (dry)

- Max. Value for  $\alpha$  = 90° (sin = 1)
- Attainable:  $\sin \alpha = 0.95 \ (\alpha = 72^{\circ})$
- Actual angle a1:

$$\alpha_1 = \arcsin \frac{NA}{n} = \arcsin \frac{0.95}{1.52} \approx 39^{\circ}$$

#### With immersion oil (3) n=1.518

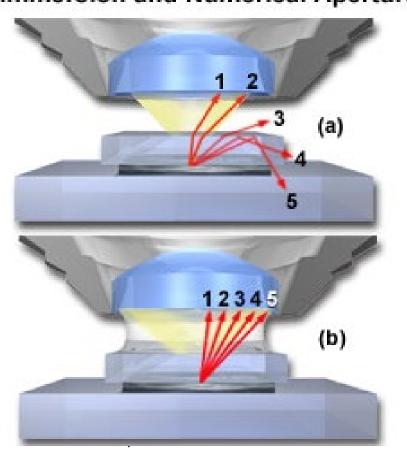
- No Total Reflection
- Objective aperture fully usable
- N.A.max = 1.45 > Actual angle a2 :

$$\alpha_2 = \arcsin \frac{NA}{n} = \arcsin \frac{1.45}{1.518} \approx 73^\circ$$

Snell's Law:

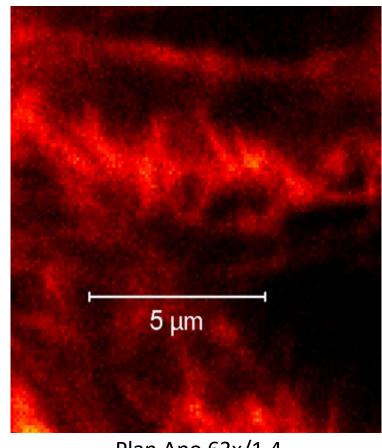
 $n_1 \sin \beta_1 = n_2 \sin \beta_2$ 

#### Oil Immersion and Numerical Aperture

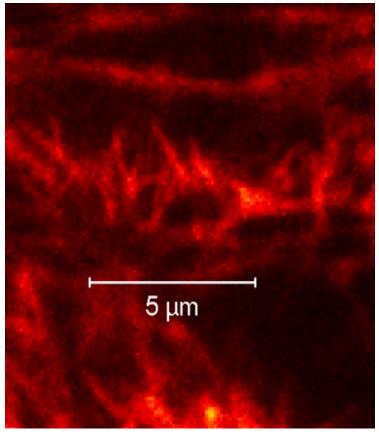


The first oil- immersion objective was introduced in 1879 by CARL ZEISS

## The effect of Numerical aperture in the final image



Plan Apo 63x/1.4



Alpha Fluar 100x/1.45

## Things to keep in mind

- ➤ The intensity of light collected decreases as the square of the magnification
- The intensity of light increases as the square of the numerical aperture
- The higher the NA the lower the working distance
- Thus when possible, use low magnification or high NA objectives, while keeping in mind the working distance

#### **Aberrations and Corrections**

### **Optical Aberrations in Microscopy**

Spherical Aberration

Rays at lens edges focus differently

Chromatic Aberration

Different wavelengths focus at different points

Coma

Off-axis point sources appear comet-shaped

Astigmatism

Point objects appear stretched in one direction

Field Curvature

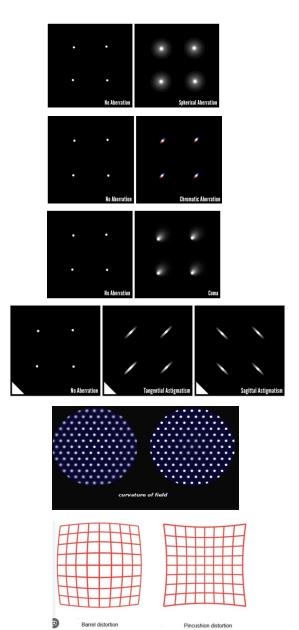
Flat specimen cannot be in focus across field

Distortion

Straight lines appear curved (barrel/pincushion)

Photobleaching & Phototoxicity

Practical fluorescence limitations



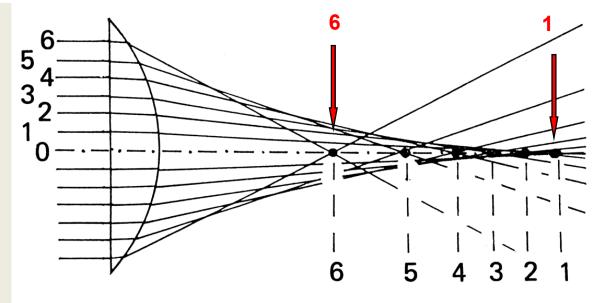
https://www.handprint.com/ASTRO/ae4.html#distortion

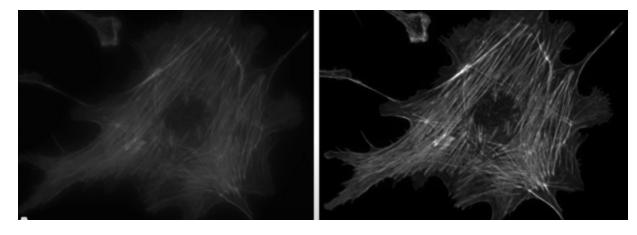
### Spherical aberration inherent to the lens

A simple spherical lens has a different focal length for light rays passing the outer zones (4-6) compared to the central rays (1-3)

Spherical aberration introduces a haze into the image It is prominent with all (dry) objective magnifications 40:1 and higher

Spherical aberration can be compensated albit not fully by the objective lens design





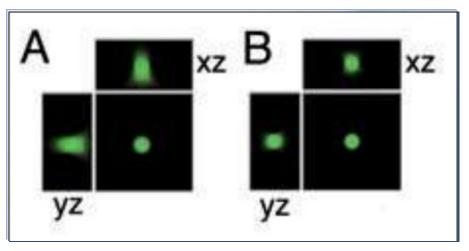
### Other causes for spherical aberrations

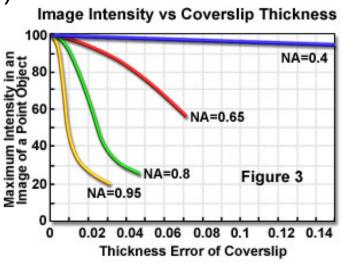
- Wrong coverslip thickness
- Sample away from the coverslip
- Refractive index mismatch between immersion media and embedding media
- Thick samples

### What can you do?

1)Use the appropriately corrected lens

2) Use the right coverslips (No 1.5 or No 1.5H)

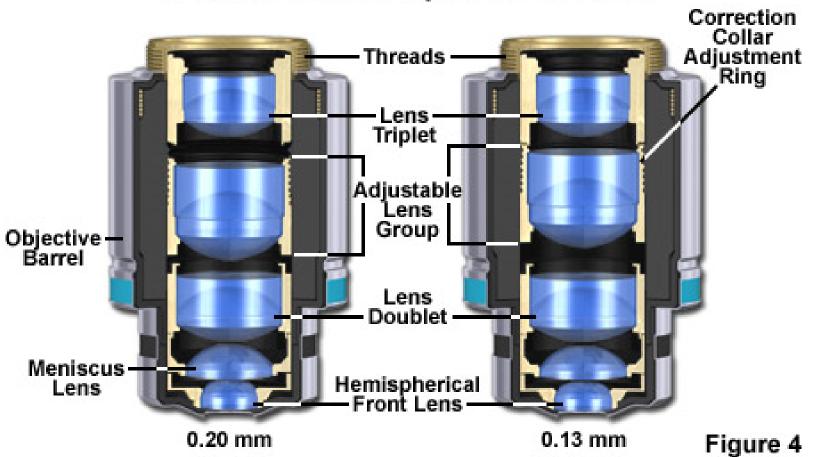




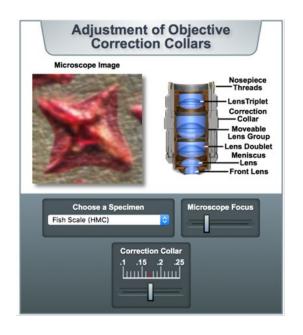
- 2) Sample as close to the coverslip as possible
- 3) Use the appropriate refractive index and embedding medium for your application
- 4) Utilize the correction collar of your objective

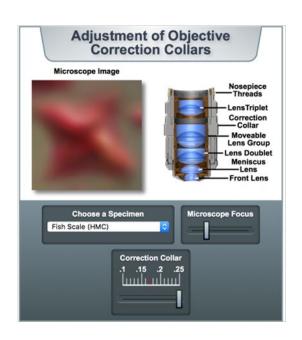
#### **Correction collars**

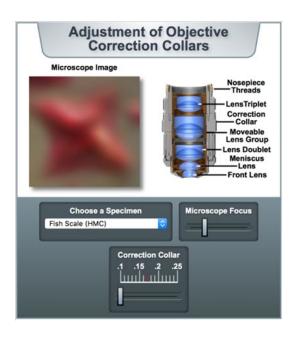
#### Correction Collar for Spherical Aberration



### Lenses with Correction Collar



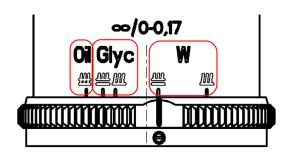




The correction collar is turned until the contrast/ signal to background noise ratio is best.

Similarly Multi- Immersion objectives can be used when working with different immersion media (oil, glycerol, water)

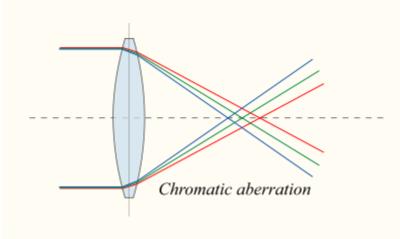


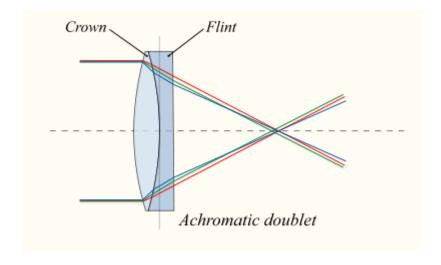


## Chromatic aberration



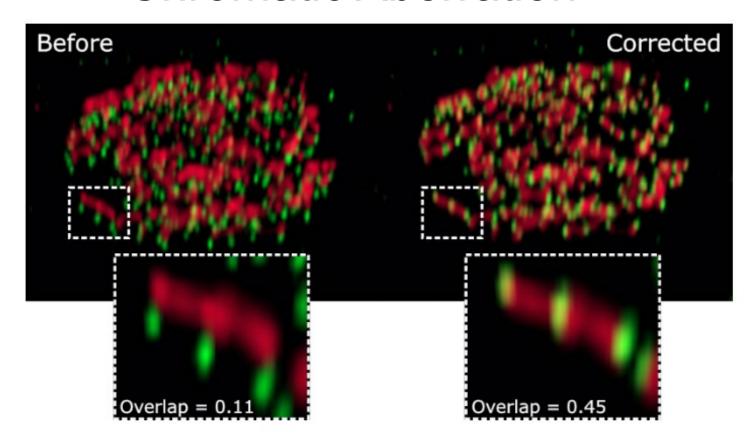
Blue light is refracted to the greatest extent followed by green and red light, a phenomenon commonly referred to as dispersion. different wavelengths will be focused on different positions in the focal plane. Chromatic aberration is seen as fringes of colour around the image.





It can be minimised by using an achromatic doublet (= achromat) in which two materials with differing dispersion are bonded together to form a single lens.

## **Chromatic Aberration**



What can you do?

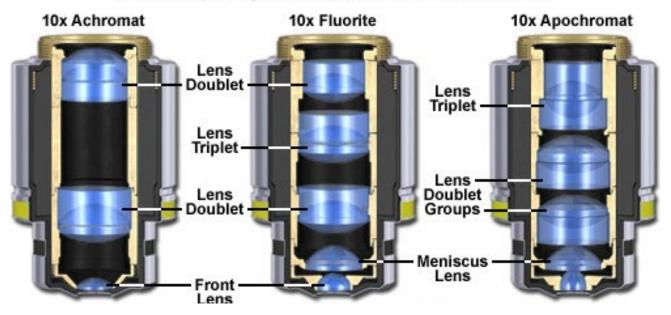
Use the appropriately corrected lens for your application.

Use appropriate controls to correct during post processing (Fiji, Huygens, etc)

https://svi.nl/Chromatic-Aberration-Corrector-Software

# Choosing the right objective

### Microscope Objective Optical Correction Factors



#### Microscope Objective Correction for Optical Aberration

Objective Specification	Spherical Aberration	Chromatic Aberration	Field Curvature
Achromat	1 Color	2 Colors	No
Plan Achromat	1 Color	2 Colors	Yes
Fluorite	2-3 Colors	2-3 Colors	No
Plan Fluorite	3-4 Colors	2-4 Colors	Yes
Plan Apochromat	3-4 Colors	4-5 Colors	Yes

## In conclusion

- Pick the lens with the most corrections that your budget allows
- Be meticulous in your sample prep and reagent selection
- Assume that aberrations are never completely eliminated
- Use controls that will allow you to run post processing corrections if needed

# **Building Contrast**

# Brightfield Microscopy

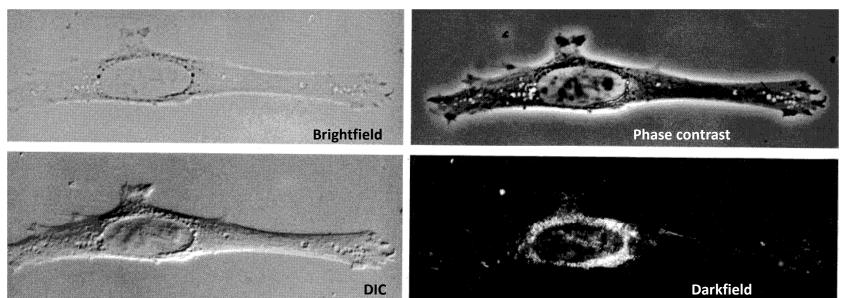
- Bright field illumination does not reveal differences in brightness between structural details - i.e. no contrast
- Structural details emerge via phase differences and by staining of components
- The edge effects (diffraction, refraction, reflection) produce contrast and detail

# Properties of light used to create contrast



- **>**Absorption
- **≻**Scattering
- **≻**Refraction
- **≻**Phase
- **→** Polarization

# Contrasting techniques



- Brightfield
- Darkfield
- Phase Contrast
- Polarization Contrast
- Differential Interference Contrast (DIC)
- Fluorescence Contrast

# Fluorescence Microscopy

- ➤ Principles of Fluorescence
- ➤ Evolution of fluorescence as a microscopy tool
- Why use florescence anyway
- > Fluorescent probes
- > Fluorescent techniques
- The future or fluorescence in biological imaging

## Fluorescence



Sir David Brewster 1781-1868

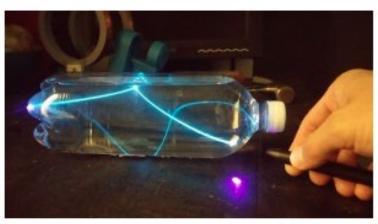


$$H_3C$$
 $H_3C$ 
 $H_3C$ 
 $H_3C$ 
 $H_3C$ 
 $CH_3$ 
 $H_3C$ 
 $CH_3$ 
 $CH_3$ 

Chlorophyl



Sir John Frederick William Herschel (1792-1871)

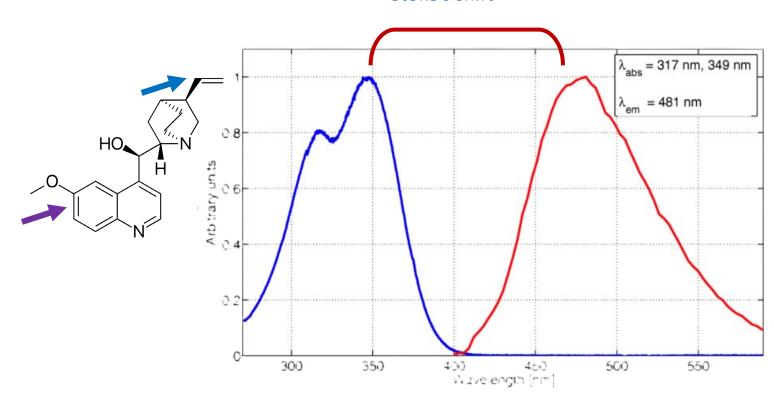


HO H

Quinine

## Stoke's shift





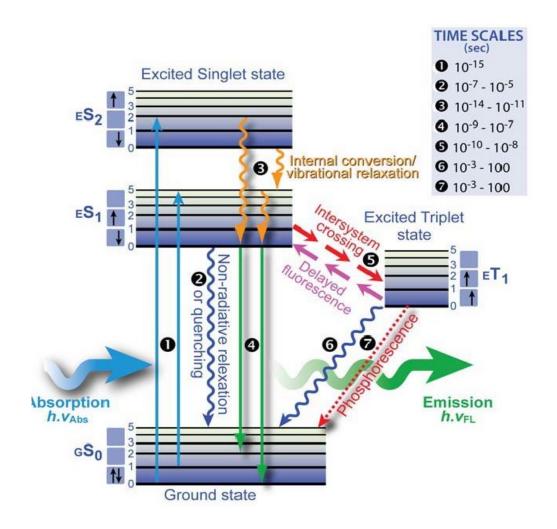


George Gabriel Stokes (1819 -1903)

### Quinine sulfate in sulfuric acid

Note: Emission of lower energy is possible (anti-Stokes shift) for example in 2-photon microscopy

# Jablonski Diagram

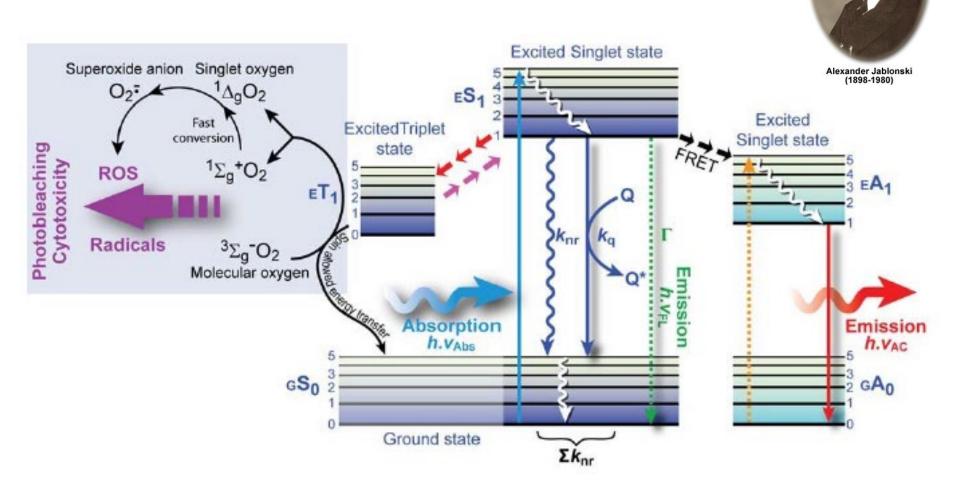




Alexander Jablonski (1898-1980)

Molecules 2012, 17, 4047-4132

# Jablonski Diagram



### Florescent molecules characteristics

#### **Stokes shift:**

Difference in nm between Ex and Em maxima;

**Fluorescent lifetime:** Average time that the fluorescent molecule spend in the excited state

### Quantum yield:

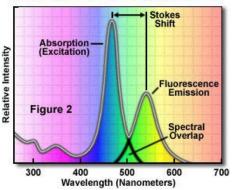
A maximum value of 1.0, a ratio of photons fluoresced to photons absorbed

**Extinction coefficient**: (e units: M-1 cm-1), a measure of the capture of excitation light by the fluorochrome

Molecular Brightness is the product of the quantum yield and extinction coefficient

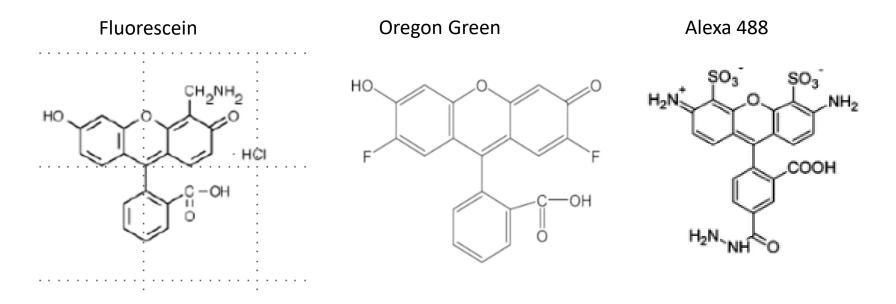
Useful fluorochromes typically have:
High extinction coefficient
High Quantum yield
High Stokes shift.

#### **Excitation and Emission Spectral Profiles**



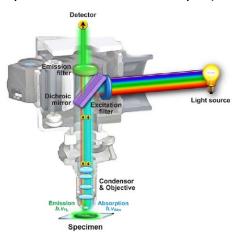
### The continuous evolution of Fluorochromes

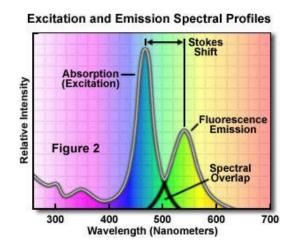
- 1942—Coons —Fluorescein and Rhodamine dyes;
- 1993 –cyanine dyes Cy2, Cy3, Cy5, also AMCA and Texas Red;
- 1999—AlexaFluor and DyLightdyes;
- 2003 –Quantum dots (Q-dots);
- More recently... SiRdyes; "JaneliaFluor" dyes, Abberior long stoke shift dyes, StayGold etc.



# Fluorescence in Microscopy

- According to Helmholtz (1874) was to be expected that an image can be better differentiated, and fine structures are more easily discernible if the object itself emits light. (Ellinger, 1940, Renz, 2013)
- First attempt to a fluorescent microscope by Kohle and Siendentopf for demonstration in a summer course in Vienna (1908)
- First fluorescent microscopy was developed independently by Carl Zeiss and C.Reichert in 1911
- Early fluorescent imaging relied on autofluorescence in animals (While Stubel, 1911) and in plants (Klemm, 1917)
- Philip Ellinger and August Hirt were also one of the very first to try and apply fluorescent stain on biological samples and the first implement the intravital epifluorescent microscope (1929)

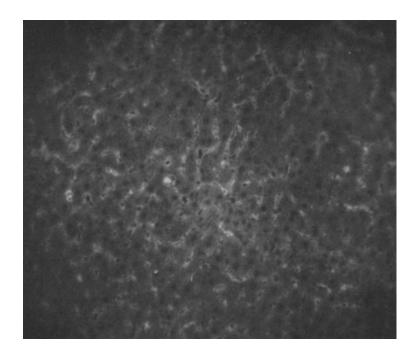




Anatomy of the epifluorescent microscope

# From autofluorescence to non-specific staining to labelled antibodies

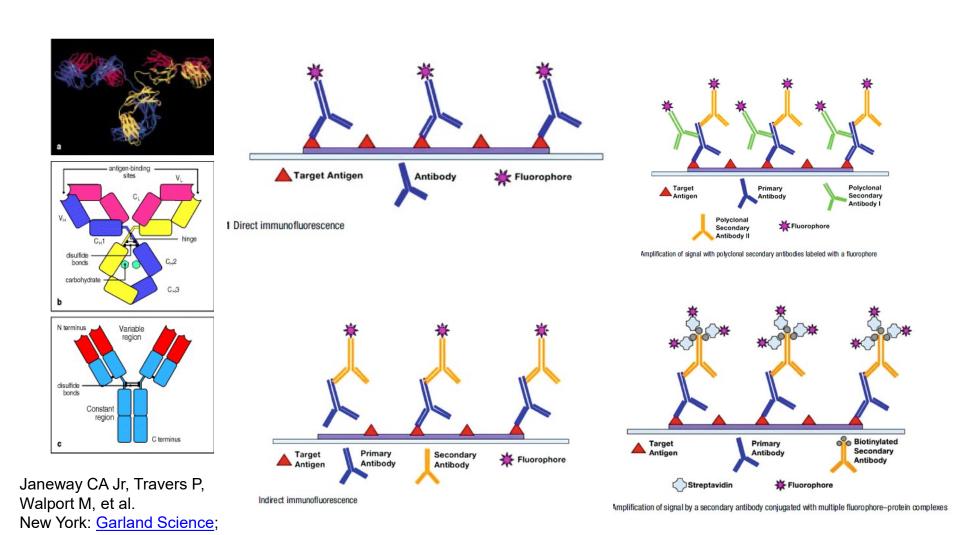
- Klemm (1917) tried to stain non fluorescent objects with fluorescent materials and the efforts continued staining bacteria
- In the early 1930 researchers started conjugating antibodies with dyes (not fluorescence), but imaging turned out to be challenging due to low intensity. (Marrack, 1934)
- Stepping on the Marrack study and after a short break to fight a world war Dr. Coon came back to Harvard and with his colleagues conjugate antibodies with fluorescein-4-isocyanate (Coons et al,1942)



► FIG. 1. PHOTOMICROGRAPH THROUGH FLUORESCENCE-MIcROSCOI~E OF THE LIVER OF A MOUSE ~IORIBUND WITH PNEUMGCGCCAL 3 INFECTION

The antigen in the liver stained with fluorescein-carbamido-antipneumococcal 3 rabbit serum. Black areas are blood vessels; grey areas are the blue-grey fluorescence of formalinfixed hepatic cells; white areas and fine white lines represent the green fluorescence of fluorescein-antibody and indicate the location of pneumococcal 3 antigenic material. 20 X apochromatic Zeiss objective, 10 X ocular; in the ocular Wratten filters //2A and %8 (K2.).\* Leitz 1 × microphotographic apparatus. Eastman film Super Ortho Press. (Coons et. Al 1942) Exposure: 20 minutes.

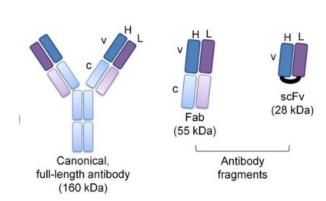
## Fluorochrome labelled Antibodies

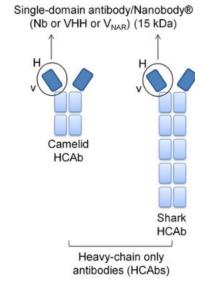


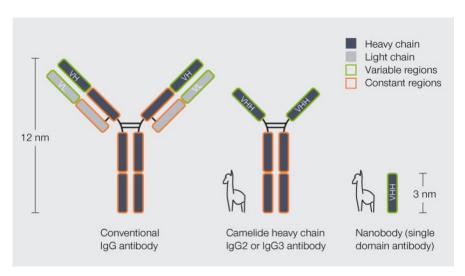
2001.

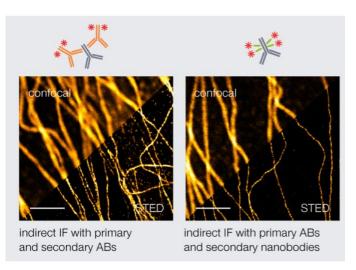
# ...And nanobodies Staining for SuperResolution







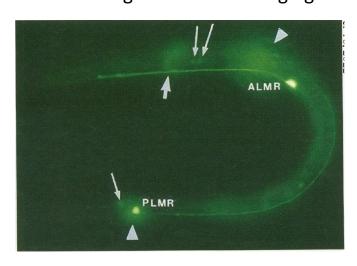


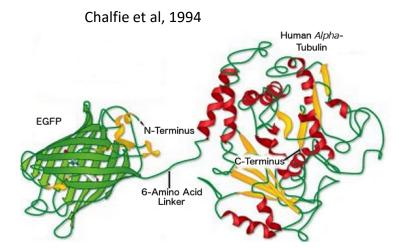


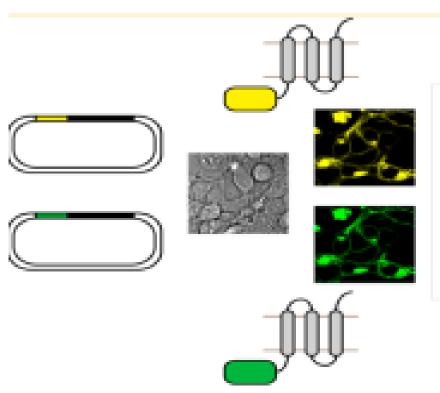
https://abberior.rocks/knowledge-base/what-makes-camelides-so-special/

# Fluorescence as a genetic tag

 The Nobel prize winning discovery of green fluorescent proteins (GFP) in the 1960s and their subsequent development as a genetic tag, the field has evolved to permit targeted live cell imaging.







Biochemistry 2018, 57,6741-6751

# Why fluorescence?

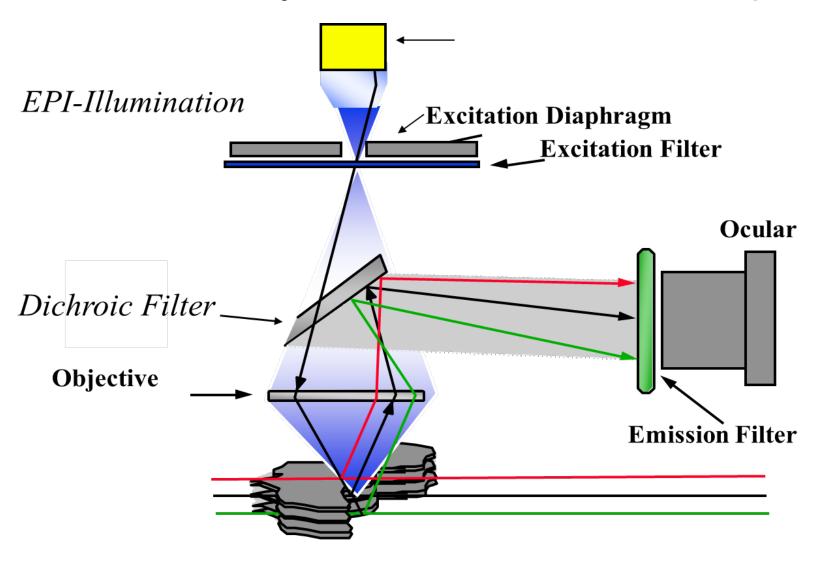
### **Advantages of fluorescence:**

- High Sensitivity (high signal to background)
- High Specificity (target single molecular species; light up single cells/subregions)
- Speed and temporal resolution Compatible with live cells
- Variety of fluorophores with different emission maxima
- Versatile variety of techniques available for different applications
- Local environment affects fluorescence emission (pH, ion concentrations, membrane potentials etc.).

### **Disadvantages of fluorescence:**

- Not great for low magnification
- There is a shelf life for the samples
- Requires a fluorescence microscope with appropriate lasers, filters etc.
- Some techniques can get expensive
- Autofluorescence.

## The anatomy of fluorescent Microscope



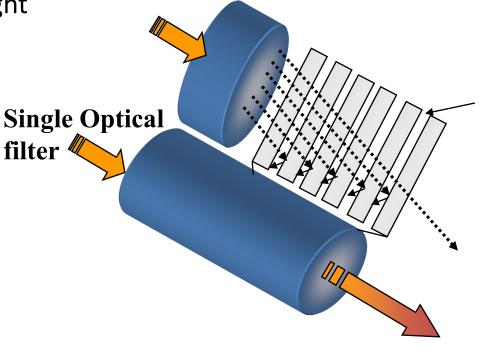
## Optical filters

- > Small amounts of incident light are reflected at the interface between two material of different RI
- ➤ Thickness of the material will alter the constructive or destructive interference patterns increasing or decreasing certain wavelengths

Optical filters can thus be created that "interfere"

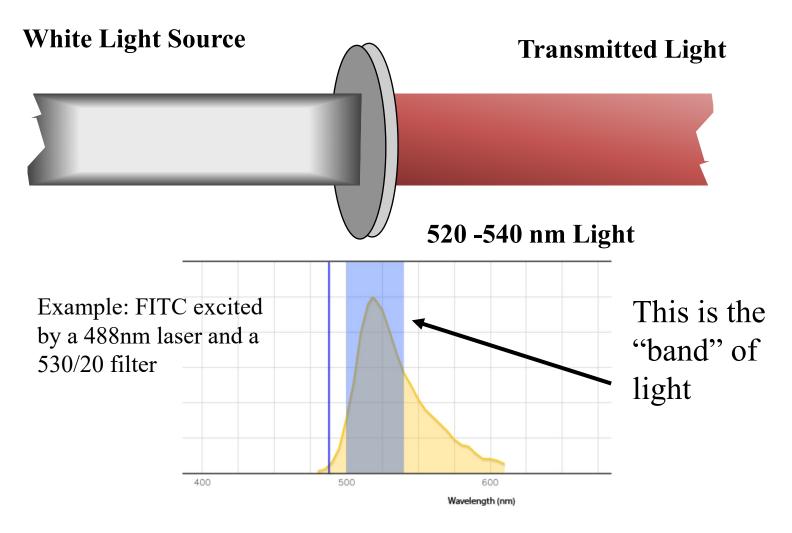
with the normal transmission of light



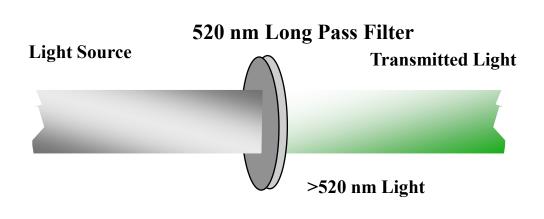


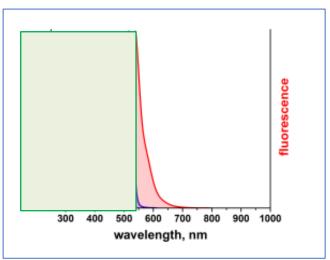
### Standard Band Pass Filters

### 530 nm/20 BandPass Filter

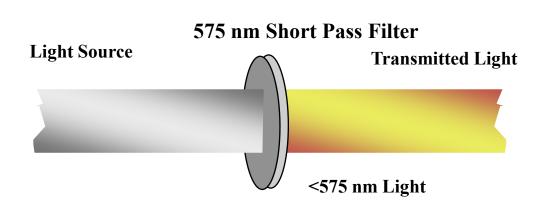


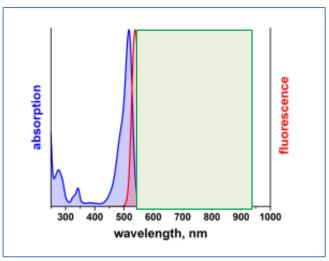
# Standard Long Pass Filters





### Standard Short Pass Filters

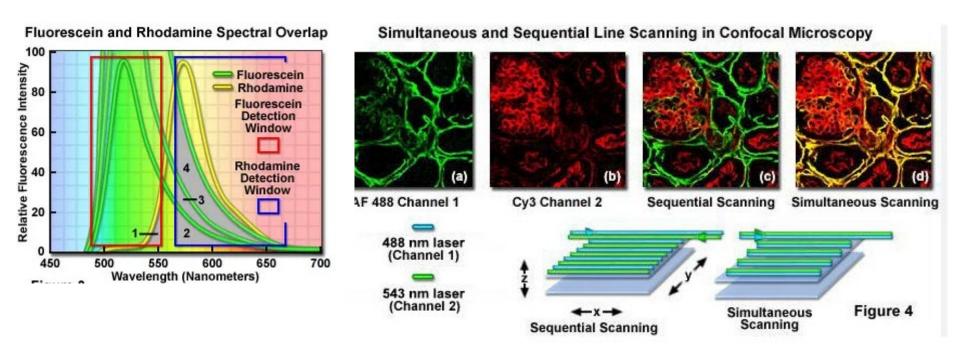




## Useful sites about dyes and filters

- BioLegend: <a href="https://www.biolegend.com/spectraanalyzer">https://www.biolegend.com/spectraanalyzer</a>
- BD: <a href="http://www.bdbiosciences.com/us/s/spectrumviewer">http://www.bdbiosciences.com/us/s/spectrumviewer</a>
- Thermo: <a href="https://www.thermofisher.com/us/en/home/life-science/cell-analysis/labeling-chemistry/fluorescence-spectraviewer.html">https://www.thermofisher.com/us/en/home/life-science/cell-analysis/labeling-chemistry/fluorescence-spectraviewer.html</a>
- Chroma: <a href="https://www.chroma.com/spectra-viewer">https://www.chroma.com/spectra-viewer</a>
- Sigma: <a href="https://www.sigmaaldrich.com/labware/learning-center/spectral-viewer.html">https://www.sigmaaldrich.com/labware/learning-center/spectral-viewer.html</a>
- Evrogen: <a href="http://evrogen.com/spectra-viewer/viewer.shtml">http://evrogen.com/spectra-viewer/viewer.shtml</a>
- Expedeon: <a href="https://www.expedeon.com/resources/applications/flow-cytometry/new-fluorescence-spectra-viewer/">https://www.expedeon.com/resources/applications/flow-cytometry/new-fluorescence-spectra-viewer/</a>
- Fluorophoresorg: <a href="http://www.fluorophores.tugraz.at/substance/">http://www.fluorophores.tugraz.at/substance/</a>
- Semrock: <a href="https://searchlight.semrock.com">https://searchlight.semrock.com</a>

# Fluorescence Artifacts Bleed-through

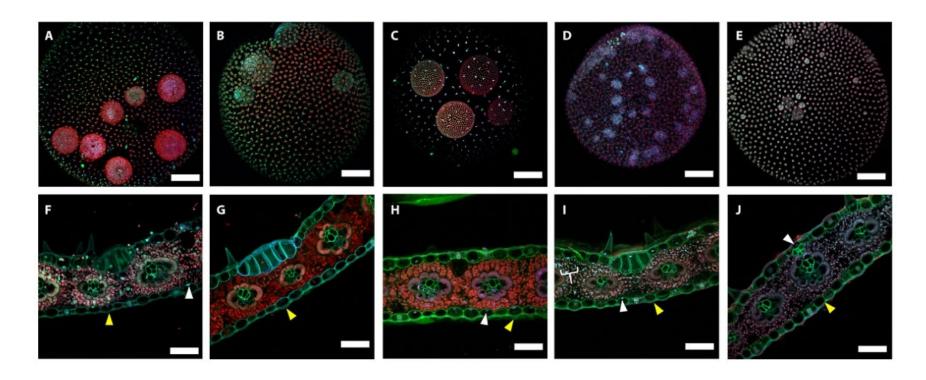


https://evidentscientific.com/en/microscope-resource/knowledge-hub/techniques/confocal/bleedthrough

# What you can do

- ➤ Select fluorophores with minimal spectral overlap
- > Use narrow-band emission filters
- ➤ Apply sequential acquisition instead of simultaneous detection
- ➤ Use spectral detection + linear unmixing
- ➤ Lower excitation laser power to reduce bleedthrough into neighboring channels

# Autofluorescence

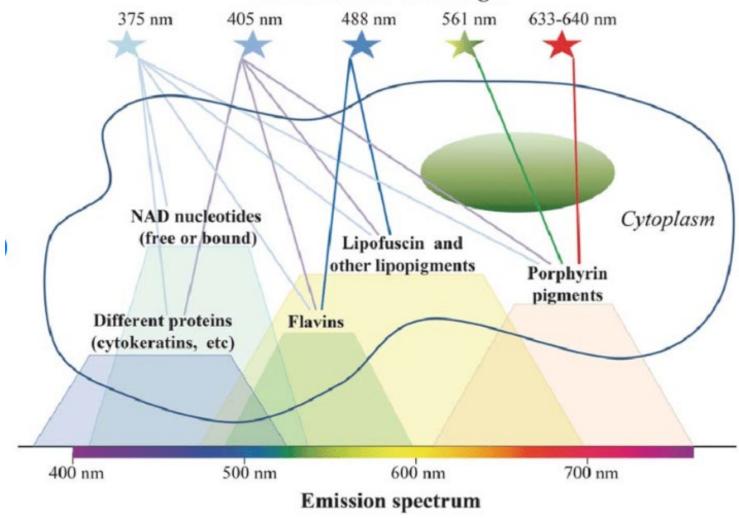


Comparison of the five fixation treatments in Volvox colonies and Zea mays leaf tissue. Images display

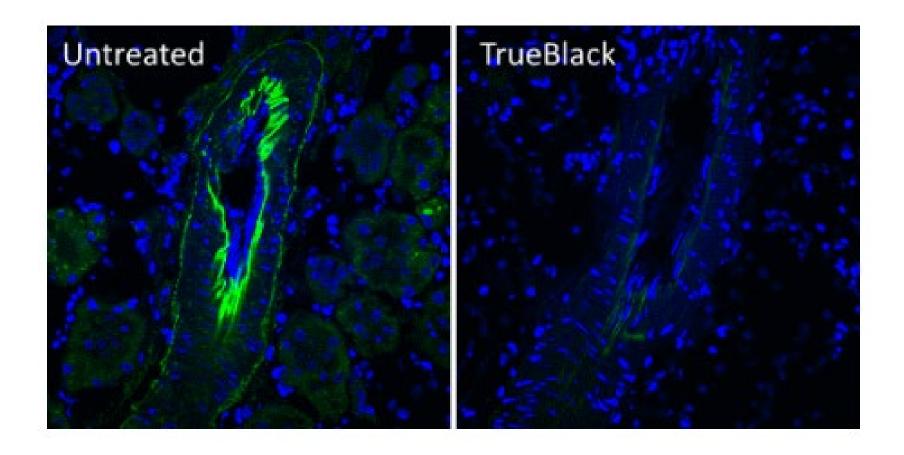
Pegg et al Applications in Plant Sciences 2021 9(6): e11437

## Autofluorescence





## Autofluorescence

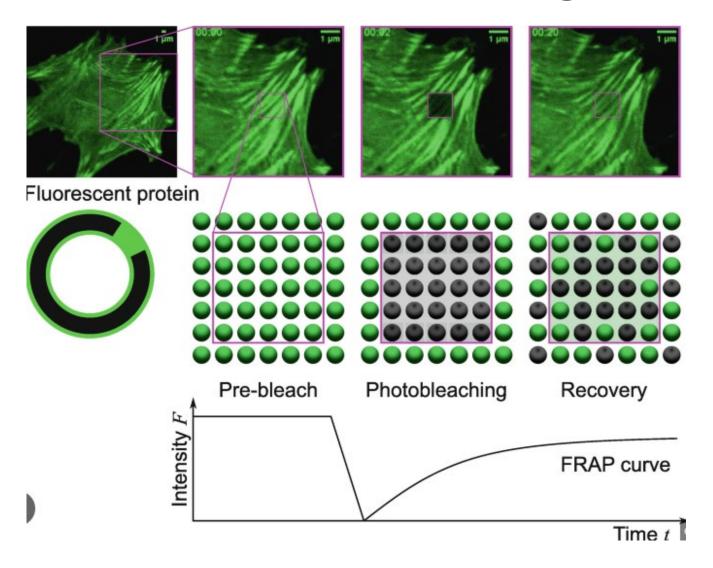


https://biotium.com/product/trueblack-lipofuscin-autofluorescence-quencher/

# What you can do

- Choose fluorophores with emission spectra well separated from autofluorescence background
- Use longer-wavelength dyes (e.g., far-red/near-infrared)
- Apply spectral unmixing to mathematically separate autofluorescence from signal
- > Use fluorescence lifetime imaging (FLIM) if available
- ➤ Minimize fixation or clearing methods that increase autofluorescence

# Photobleaching



# What you can do

- Minimize excitation intensity (optimize laser power and exposure time)
- Use more photostable fluorophores (e.g., Alexa Fluors, Atto dyes)
- Apply anti-fade mounting media (e.g., ProLong, Vectashield)
- > Use neutral density filters to reduce illumination
- Use imaging techniques that limit exposure (e.g., confocal ROI scanning, TIRF, light sheet microscopy)
- Collect data quickly; reduce repeated imaging of the same area

# Fluorescent Microscopy Techniques

#### Fluorescent Microscopy techniques

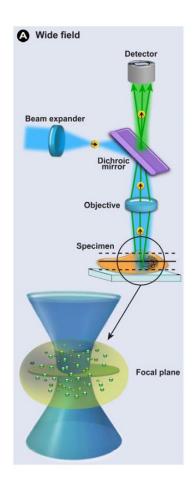
#### **Diffraction limited**

- Widefield microscopy (epifluorescent microscopy)
- Confocal microscopy
- Two-photon microscopy
- Light sheet microscopy
- TIRF
- FRAP
- FRET

#### **Super resolution**

- SIM
- STED
- PALM/STORM

## Widefield Microscopy



Ishikawa-Ankerhold HC. et al. Molecules 2012, 17, 4047-4132

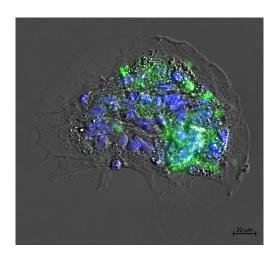
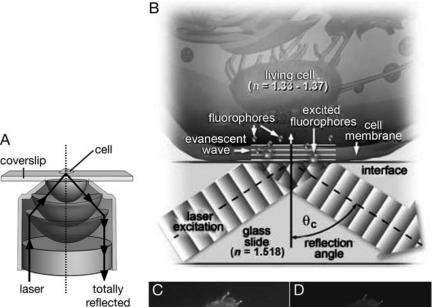


Image captured on CD7 Zeiss incubated microscope With a 20x/0.8 dry lens, Rockefeller University C.Pyrgaki

- Least expensive technique to implement
- Good lateral resolutions
- Fast temporal resolution
- Amenable to further processing to improve axial resolution.
- Not ideal for thick or densely labelled samples because all the out of focus light that is integrated in the image

# TIRF (Total internal reflection)



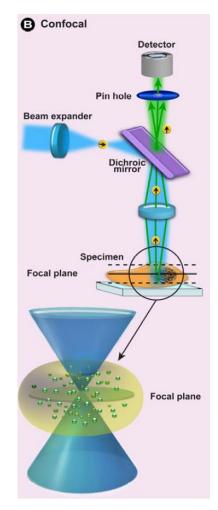
- Increased z resolution several times as compared to the z-resolution of a confocal.
- Reduced background better signal to noise ratio
- Relatively inexpensive as compared to techniques like confocal or two photon microscopy
- Able to observe a very short distance from the coverslip (100nm).
- Quantification is not a trivial task when it comes to TIRF

Combs CA and Shroff H
Current Protocols in Neuroscience 2.1.1-2.1.24

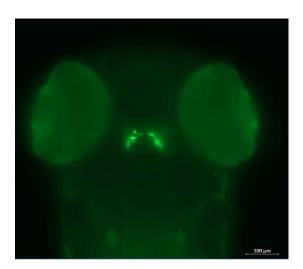
light

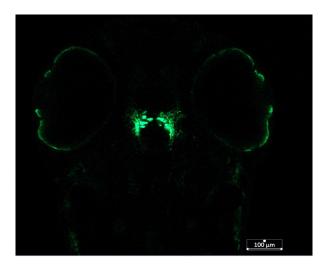
(NA>1.38)

## Confocal Microscopy



Ishikawa-Ankerhold HC. et al. Molecules 2012, 17, 4047-4132

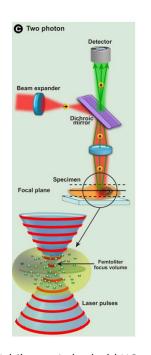


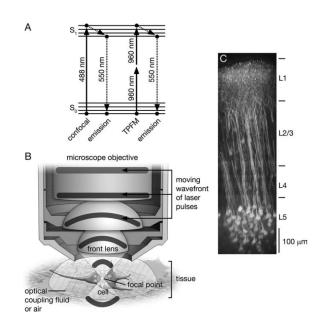


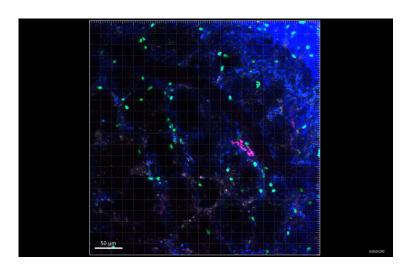
Zebrafish neurons imaged on an LSM980 with a 40X/1.2 water imersion lens. LED illumination and axiocam on the left and 488nm Laser and GaAsp detector on the right.

- Optical sectioning that allows thicker or densely samples to be imaged
- Suitable for live and fixed samples.
- Can easily handle 3D, 4D experiments.
- Slow (beam must be swept through each pixel in the field of view)
- Photobleaching and phototoxicity throughout the cone of illumination

# Multiphoton Microscopy







T-Cells moving in the small intestine of mouse model of colon cancel Dr. Bernardo Reis

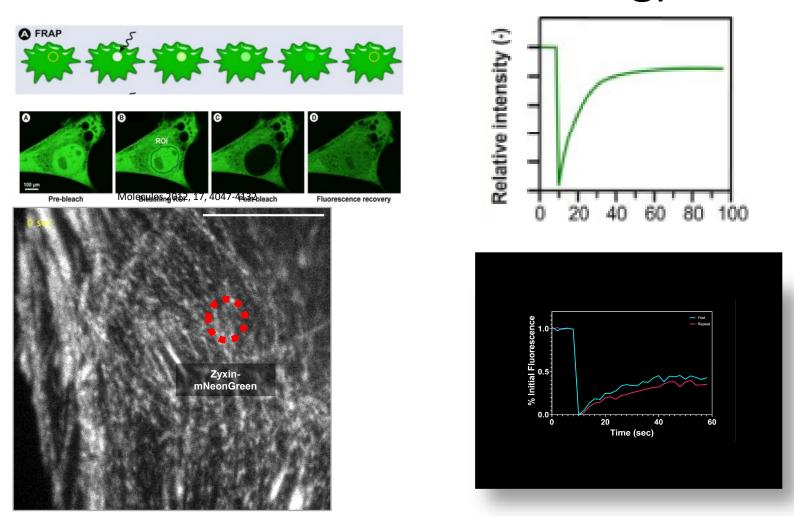
Ishikawa-Ankerhold HC. et al. Molecules 2012, 17, 4047-4132

Combs CA and Shroff H
Current Protocols in Neuroscience 2.1.1-2.1.24

- Optical sections inherently no need for a pinhole
- No loss of light that would get rejected by the pinhole in confocal imaging
- Useful for imaging deep into live and fixed samples and whole organisms.

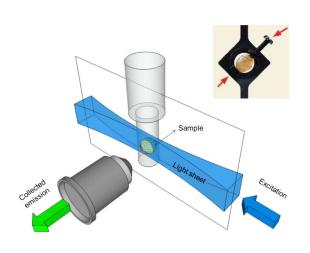
- Photobleaching only at the focal point
- Expensive to implement because of the need for pulsed and tunable lasers
- Trickier to design multi-dye experiment due to excitation overlap

# FRAP (Fluorescence Recovery after Photobleaching)



Images acquired with 63x/1.3 Glycerol lens on the iSIM from VisiTech Courtesy of Donovan Phua

# **Light Sheet Microscopy**



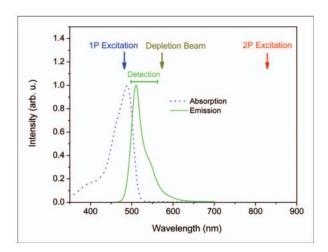
Vol. 10, No. 1 / March 2018 / Advances in Optics and Photonics

Image Courtesy of Marc Schneeberger Pane captured with a 4x/0.3 lens on a LaVision Ultramicroscope. BIRC Rockefeller University

- ► Fast 3D imaging
- Optical sectioning
- Can be adapted to a variety of sample sizes
- Low photobleaching and phototoxicity
- Great for live imaging

- Large data sets
- Shadows/streak effect on the sample
- Special sample preparation for thicker samples

#### STED stimulated emission depletion



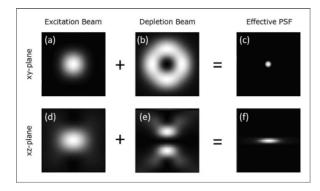
(a)

Fluorescence

Depletion

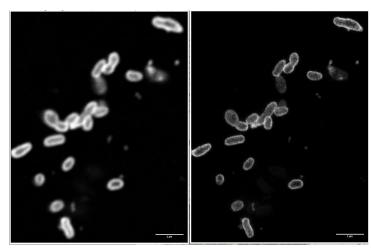
Phase Modulator

- No need for post-processing (although decon helps)
- Suitable for live cell and 3D imaging
- Pretty straight forward at the user's end
- Easy to implement two-color STED
- High cost of the system (high power depletion lasers, time gating HyD detectors)
- Photobleaching and phototoxicity
- Challenges of maintaining the shape of the STED beam as one moves deeper in a sample.

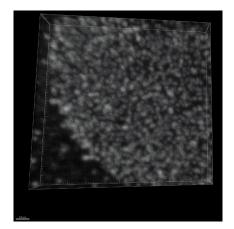


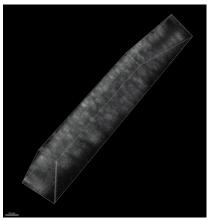
Leung BO, Chou KC. Review of Super-Resolution Fluorescence Microscopy for Biology. *Applied Spectroscopy*. 2011;65(9):967-980

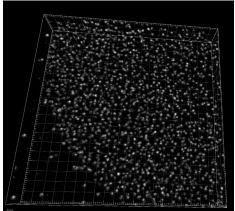
#### STED images

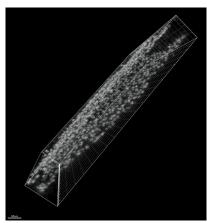


Cell wall of *Orientia tsutsugamushi stained with Star Red* Images captured with 100x/1.45 Olympus lens on an Abberior facility line (2D STED) Image by C.Pyrgaki

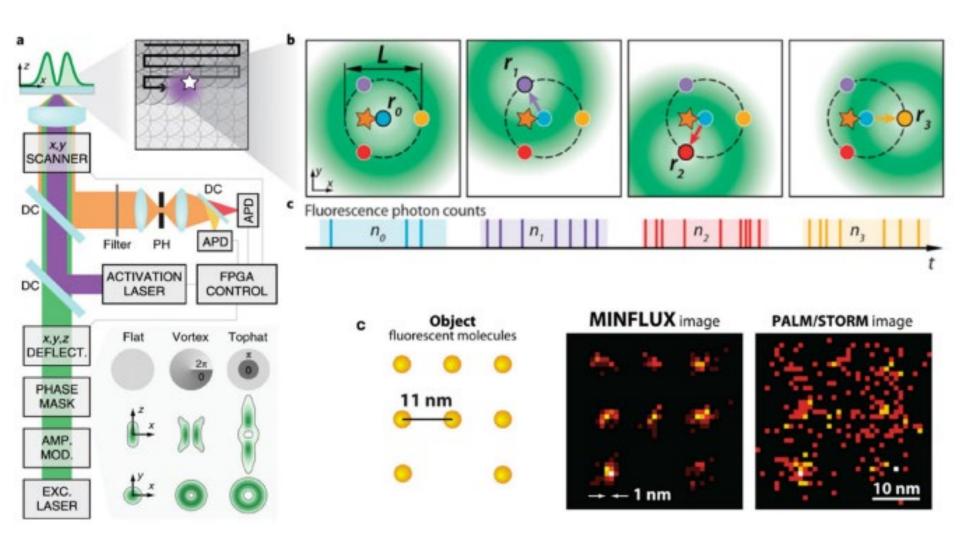








# Minflux Principle



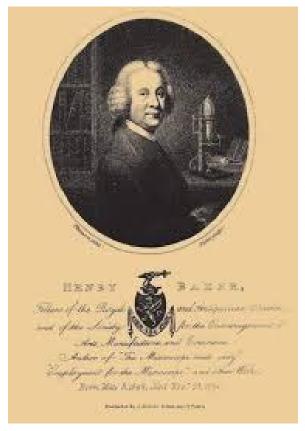
# Future of fluorescence microscopy

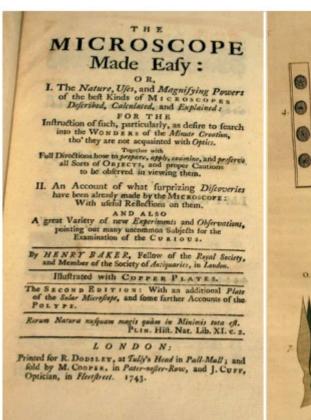
- > Brighter and more photostable fluorophores
- > Fluorophores with longer stoke's shifts
- > Fluorophores in the NIR
- ➤ Nanobodies and small protein tags
- > Instruments with smaller footprint/portable
- Open-source software and hardware
- ➤ New techniques pushing the limits of resolution even further (Minflux)

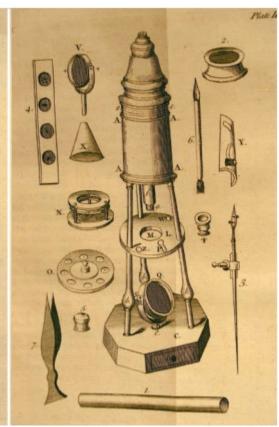
#### Summary

- ➤ Consult with the experts early in the process of designing your experiment
- > Don't cut corners when it comes to sample prep
- Match technique to question
- ➤ Understand trade-offs
- > Image aiming for the best quantifiable image

If you have questions feel free to reach out: Pyrgakc1@mskcc.org







"When you employ the microscope, shake off all prejudice, nor harbor any favorite opinions; for, if you do, 'tis not unlikely fancy will betray you into error, and make you see what you wish to see".

Henry Baker from "The microscope made easy"1753

# Q&A